

ALEXANDER ISAACS

ASSISTANT TECHNICAL DIRECTOR

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Professional Summary

Skilled theatrical technician with a focus on Technical Direction. Actively involved in theatre for many years with practical experience at several theatres and on a variety of shows. Capabilities include:

Technical Direction

Carpentry

Welding

Project Management

Crew Direction

Teaching

Oklahoma (Selected)

Assistant Technical Director, *Mad Forest*, University of Oklahoma, 2021

Assistant Technical Director, *ROE*, University of Oklahoma, 2021

Assistant Technical Director, *Miss Bennet*, University of Oklahoma, 2020

Assistant Technical Director, *Cabaret*, University of Oklahoma, 2019

Assistant Technical Director, *Twelfth Night*, University of Oklahoma, 2019

Assistant Technical Director, *Grand Hotel*, University of Oklahoma, 2019

Assistant Technical Director, *Christmas Carol*, University of Oklahoma, 2018

Assistant Technical Director, *Dogfight*, University of Oklahoma, 2018

Assistant Technical Director, *Alice in Wonderland*, University of Oklahoma, 2018

Assistant Technical Director, *Lucia*, University of Oklahoma, 2018

Assistant Technical Director, *Nice Work*, University of Oklahoma, 2018

Assistant Technical Director, *Noises Off*, University of Oklahoma, 2017

Texas (Selected)

Master Carpenter, *The Wizard of Oz*, Zilker Theatre Productions, 2017

Technical Director, *5 Women Wearing the Same Dress*, Texas State University, 2017

Fly Rail Operator & Electrician, *Domain*, ARCOS, 2016

Fly Rail Operator, *Lady Bird (World Premiere)*, Texas State University Opera, 2016

Sound Board Operator, *Directing 2 Festival*, Texas State University, 2016

Assistant Technical Director & Automation Head, *Tartuffe*, Texas State University, 2016

Deck Chief, *A Flea in Her Ear*, Texas State University, 2016

Assistant Technical Director, *Romeo & Juliet*, Texas State University, 2016

Skills

Hands-on experience as carpenter, stagehand, scenic painter, welder and rigger. Proficient in hand drafting and industry software including Microsoft Office, Qlab, and Vectorworks. Responsible for budgeting shows and leading crews of 15+ people while teaching them how to build the shows.

Education

Bachelor of Fine Arts in Theatre

Texas State University, San Marcos, Texas